

## TATORT: OLPE | CRIME SCENE: OLPE

Q & A with Joe, Johannes and Conrad



### 1. How did you develop the script?

Joe answers:

- Developing the script was a team effort.
- They got the idea one late night at a 24h-McDonalds.
- Right from the very start, they knew they wanted to do a short crime film with stereotypical elements — such as chalk outlines, interrogation scenes, a chase, etc — but they also wanted to include unexpected twists.
- They wanted the script to reflect their love for absurd humour, so they decided for a *Currywurst* to be the victim (engl. curry sausage — a popular fast food in Germany).

### 2. Which part of making the film was the most fun?

Johannes answers:

- For him, it was downing a bottle of water after shooting the film, as they filmed on a very hot summer day.
- The shooting process was pretty difficult and uncomfortable due to the heat, but they still love both working together, and the end result.

### 3. What's next for yo?

Conrad answers:

- Tough question. They started making films together in school, but now all of them live in different cities, so making films on a regular basis is not possible.
- They do, however, still have many ideas for films, and try to make a film each time they meet.