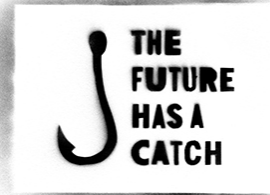


TIERE TANZEN AUF MEINEM HERZEN | ON MY HEART



Q & A with Leonie

1. *Can you describe the making of the film?*

- I wrote the script all by myself. For that, I talked with a lot of those affected, addressing the issue in interviews.
- The realisation process of the film was quite short compared to this.

2. *Are the actors and actresses friends of yours? How did your collaboration work out?*

- The people that helped me and the ones starring in the film are all friends of mine. I've known Carlotta dos Sontos Grimm (DOP/editor) for a long time. We all supported each other and helped each other improve our skills. The making of the film was quite fun. We filmed it in one day due to a lack of time.

3. *What inspired you to make a film on that theme?*

- It is obviously a taboo topic. I was in Chile for half a year and a lot of my friends there had been victims of sexual harassment. I talked to some of them about their experiences. I became aware of the fact that of sexual harassment happens in spaces that are supposed to be safe, such as in a friend group or among family. I wanted to ignite discussion, reminding about the fact that each person can contribute to help prevent sexual assaults.

4. *How did making the film affect you?*

- I had never talked to my friends and family addressing that issue in such an open way before. I had a lot of intimate talks. People shared their stories with me and I realised, how much is actually swept under the rug.