

## WEISSABGLEICH | WHITE BALANCE

Q & A with Julian



### 1. *How did you feel about becoming your own test subject?*

- I wanted to go through the experience on my own.
- I discussed with a lot of people about how the project could influence me negatively.
- What happened to me during making the film had actually a kind of a therapeutical effect.
- I was very creeped out by the results of bleaching.
- I would still like to change the colour of my skin, if it was super easy. I would then be much more privileged in general.

### 2. *What impact did the project have on your personality?*

- My background knowledge for discussions about racism is better than before.
- I feel more confident to discuss the issue in a more nuanced way.

### 3. *What can one accomplish with infiltration as a strategy?*

- I had to blend in. I had to lie to myself a couple of times, which was necessary in order to avoid lying in the conversations and discussions that took place during the making of the film. Of course, I deceived others at some points – to me, it's fair to be a bit cheeky to people who profit from racism or spread it as an ideology.
- I came across some scepticism, indeed, such as if the film would perhaps even support and encourage racism. In my opinion, crossing this border is necessary to grab the audience's attention in an emotional way.
- This was my first film project.