

04_EMIL_CASTING.MP4

Q & A with Lili



1. *How did you come up with the format of the film?*

- It was the first year project at the film academy.
The rules given were:
1 studio
€100
1 day of shooting
no more than two actors.

2. *Do you engage with power structures a lot in your filmmaking?*

- They are indeed very interesting for me, as I as an actress have experience with castings myself. The relation of being to not being in a power position has crossed my mind very often. I could see how my real emotions were influenced by the casting process.
- The worst thing that can happen at a casting is when someone is in your way of reaching the goal on a personal level.
- In addition to illustrating power structures, it was particularly important to me to collaborate with actors in an intense way. I met up with Louis von Klipstein (who plays Emil) three days before the shoot and prepared him for his character pretty well. He's a very authentic actor who knows how to use his intellect as an actor. Both Louis and Leo (Leonard Kunz, plays Oskar) are great actors and have an instinctive approach to acting.

3. *What surprised you during the process?*

- I think we were very well prepared, and with these two amazing actors, we were done after 10 takes — but also due to the fact that we ran out of time.
- I really enjoyed the whole process, the contact with the actors, and especially editing the film.