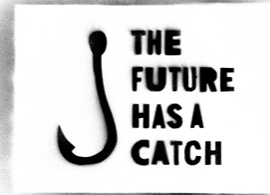


IM GLASHAUS | IN THE GLASS HOUSE

Q & A with Anna



1. *How did you come up with the topic for the film?*

- She went to an autism conference in Munich and heard a talk by a man with autism.
- The talk made her want to make a film about autism spectrum disorder and normality, and who decides what normal is and stands for.

2. *How did you meet the people portrayed, and how did you choose them?*

- She met Sebastian Lempke at the autism conference in Munich. After getting to know him a bit better and reading his poetry, she decided to make a film about him.
- She met Rainer Kelnhöfer in a bakery and was fascinated by his critical discussion and debate on language and how people use it.

3. *How was it working with them, and do they like the end result?*

- Working with Rainer Kelnhöfer made her want to articulate herself more clearly to avoid confusing him.
- Both Sebastian Lempke's and Rainer Kelnhöfer's prose and poetry were a tremendous help for her and for the making of the film.
- Sebastian Lempke also sent her TV reports to show her what he did not want her to do — he often felt misrepresented by them. It was very important for her to make sure he completely agreed with how the film turned out in the end.