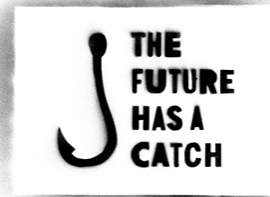


FENSTERBILDER | PICTURES ON THE WINDOW



Q & A with Ella

1. *How did the cast come together?*

- Since she came up with the idea in the morning and it was filmed during the evening/night of the very same day, she didn't have a lot of time for casting, so she threw herself a little bit of a different birthday party, to which she invited all of her close friends to make the film.

2. *Which possibilities open up for you when using different mediums?*

- The use of different mediums is what makes a film special. The visuals, rhythms, sound and music, acting, texts and literature elements all coming together have a special power that pulls you into a whirl that does not let you go, in a way that only a film can.
- Music especially is a very important medium for her. During shooting, they were listening to the same music that she later added in the film to combine the layers of reality and the film.

3. *Is the film portraying our time, or would you rather say it's timeless?*

- For her, the film is a very personal project and plays in her own time.