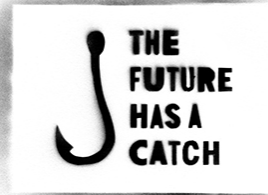


LIFT

Q & A with Friedrich, Fabian, Johanna and Imanuel



1. *Why did you choose a lift as the setting?*

Friedrich answers:

- We started the project in the framework of a project at our university in Weireuth. The project was about creating a film, including all the steps, in 48 hours.
- We wanted to make a story about two people that are acquaintances and strangers at once. They should see each other daily, but shouldn't know each other on a personal level. So we came up with the idea of two neighbours, and a lift as the setting.

2. *What was the scripting process like?*

Fabian answers:

- We noted everything down in a big shared document, put the notes in an order, and then the script was basically ready.

3. *Were there any memorable occurrences during filming?*

Johanna answers:

- The filming process was very relaxed, some friends and colleagues supported us. We shot everything in one night, which was quite exhausting, but fun as well. In conclusion – a perfect film shoot!

Imanuel on post-production:

- Post-production took us 6-7 hours, then we had to hand the film in. When the challenge was over, we edited two other versions, and decided on the third version to be the final one.