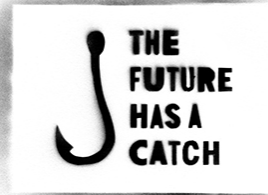


CAPTAIN GAZA

Q & A with Mario



1. *What triggered this project?*

- Mario asked himself why are most superheroes male, American, or from the city – or all three together?
- He then wanted to create the complete opposite: a heroine from a small town in Germany.

2. *Why does one become a superhero, why does one wear a mask?*

- It has a lot to do with identity, search for oneself, being stuck between two worlds.
- Racism is a topic, so are exclusion and finding one's place within the society.
- Yara thinks to herself: if there isn't a place for me, why shouldn't I wear a mask and create myself a place?
- Autobiographic features in the film: Mario and the school bus situations; his female friend: father is a dentist, she not being allowed to have a guinea pig.

3. *Do we need more female superheroes?*

- YES! There is no reason why all superheroes should be male.
- Standing for one's rights does not have gender limits.

4. *What role does revenge play in this film?*

- A big one, as in the end Yara tries to take revenge for her brother.
- Self administered justice isn't the right way, but it's the beginning of her career and as she's only 16, she still makes mistakes.
- She is still searching for her own way.