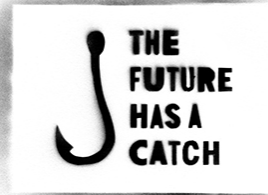


MODERN LOVE

Q & A with Lucia, Paul, Quynh, Mirko, Laura, Leo



Lucia, the producer:

- Thinks that the importance of the film increases in the times of Corona, because everyone is confronted with isolation and solitude differently and in a new way.
- Thus it is easier to feel with the two main characters.
- Just like them, everybody now reaches out to people who would listen via the internet.

Paul:

- It's already the fourth short film collaboration between him and Leo.
- First time he's involved in scriptwriting. It took them three months.
- First time they asked and received money from the town of Freiburg.
- The most important thing is that he and Leo have become really good friends, and that the whole crew consists of friends and volunteers – nobody earned money from the project.

Quynh, the editor:

- Found the film super interesting work, because they played with dreams, reality, and documentation.

Mirko, the cinematographer:

- The visual concept was "alienation": expressing the feelings of the characters through contrasts, using wide-angles, and alienated compositions.
- Camera lacks human-ness, shots were very static.

Laura (Sophia, the protagonist):

- Discussions on the set included whether or not should Sophia be allowed to have armpit hair.
- Does a woman have to be shaved in order to please men?
- Does a woman have to be shaved in order to be sexy?
- What does hair or shaving have to do with female attractiveness?
- Is it desirable to be desired by men?
- Do we see enough hair?

Leo, the director and scriptwriter:

- Experimental ways of filming.
- Films are still in their early stage.
- Young filmmakers should use their independence to do whatever they want to do.
- Their films should not try to look like productions.