

DISSOZIATION | DISSOCIATION



Q & A with Lukas and Robert

1. *What was the motivation behind the film?*

Robert answers:

- January, last year, had the topic “abstractions” in art class.
- Film started as a project for this class.
- Had the opportunity to do another project and decided to make a short film on war (topic given by his teacher).
- Didn't want to shoot something monumental, rather something more personal, emotional.

Lukas answers:

- His girlfriend introduced him to Robert.

2. *How did the shoot go?*

Robert answers:

- It was very special.
- They had one main shooting day.
- Cancelled in January, shot in June.
- “Some things you can not influence, and that is a good thing.”

Lukas answers:

- Some funny moments.
- At first was not sure he would be able to do it, play the role.
- Recording one monologue for three hours until it was perfect – and then somebody came and they had to do it all over again.
- The most funny was the part when they stood in the circle on the meadow and screamed at each other.
- Happy with the result, proud to have been a part of it. Would do it again.

3. *How important was the post-production?*

Robert answers:

- The best ideas came during post-production.
- The first blurred image wasn't planned ahead.
- The guitar music wasn't planned either.