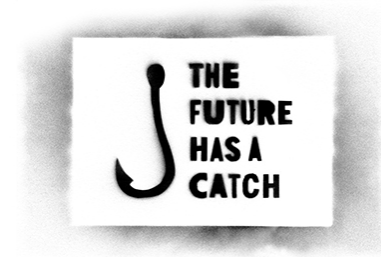


MY FINEST WORK YET

Q & A with Pablo



1. *When did you shoot the film?*

- During summer holidays.
- In 4 days with 4 people.
- Used a flat owned by none of them.

2. *What was the reason behind shooting the film?*

- Likes the idea of a movie as time capsule. It captures a specific moment in time.
- Wanted to capture the boredom experienced in a small town.
- Young people usually try to leave small towns behind to start with “real” life.
- Read about Ovid’s “Metamorphoses” in school.

3. *What developments did you experience?*

- Subtitles and fragmentary cut scenes were not planned.
- A movie is like a diary.

4. *How did the movie change you?*

- Learned to appreciate the process more than the product itself.
- Small mistakes are not that terrible.