IN DEN BINSEN | RUSHES

Q & A with Andreas and Clara



1. What triggered you to make this film?

Andreas answers:

- The film was made in collaboration with Arte and SWR. They held a seminar, where one could apply for funding for producing a short film. My script was chosen for the programme, and I asked Clara to help me with realising that project.

Clara answers:

- At first I hesitated to join the project because I'm not that familiar with the topic and the script was there already. However, it sounded very exciting, so I agreed and we updated the script together.

2. What's your connection to the hunting milieu?

Andreas answers:

- I'm from the south of Austria, where hunting is a big thing. I have no personal relation to hunting.

Clara answers:

- Me neither.

3. Why are you concerned with the theme of coming out?

Andreas answers:

- I wanted to portray how coming out is an issue which for some people is hard to face, and for some not at all.

Clara answers:

- For me it's exciting that the film portrays the theme undramatically and against the expectations of the audience.

4. What were the biggest obstacles in the making of the film?

Clara answers:

- We didn't really have any big obstacles. We had two days of filming in January, and the cold and the weather were probably an issue during this process.

5. How much was planned, how much was improvised?

Clara answers:

- We planned and practiced a lot. We didn't change any dialogues from the script. Andreas answers:
 - The script was originally written in Austrian dialect, but I changed it to Bavarian.

6. What is your dream job?

Andreas answers:

- Scriptwriter.

Clara answers:

- Filmmaker.

7. What kind of exciting background stories did you experience? Clara answers:

- We actually planned to film real deer, which we didn't do in the end. The hunting training was fun, and we met with a real female hunter. Furthermore, we were taught Bavarian.

Andreas answers:

- It was a very beautiful project, with a good team. I'm proud of the good feedback we've gotten on the film.

8. What about upcoming projects?

Andreas answers:

- I want to extend the film into a full feature, to have it as my graduation work. Clara answers:
 - Right now I'm busy with my graduation film as well. However, I am looking forward to working with the team of "Rushes" again.