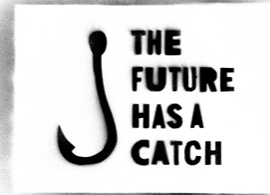


LIEBE IM SCHLAMM | LOVE OF MUD

Q & A with Petra



1. *What triggered you to make this film?*

- “Love of Mud” is about an unrequited love relationship.
- The main character wants to show affection to his beloved girl by gifting her with dead animals.
- The film came into existence while my colleague and friend Maren Wiese was in Freiburg — so I had 6 weeks without anything particular to do.
- I then decided to take part in a competition which was about creating a video to a classical piece of music.

2. *What inspired you to make a film on that theme?*

- Johannes Brahms created the piano variations on a theme by Händel for Clara Schumann, with whom he was in love with. That was the inspiration for the film’s plot.
- The animals are all motives from my notebook — taxidermy!
- I didn’t make it in that competition, but now I can be a part of the FiSH film festival, which makes me even more happy.